

# Bryan Woltjen

## *Theatrical Design*

Mobile: +61 417 960 200  
Email: [design@bryanwoltjen.com](mailto:design@bryanwoltjen.com)  
Address: Unit 11, 33 Pakenham Street  
Fremantle WESTERN AUSTRALIA, 6160

### PRODUCTIONS

#### 2020

Set & Costume Designer **Bite the Hand** for The Last Great Hunt directed by Matt Edgerton  
Set Designer **Beauty & the Beast** for Iona Presentation College directed by Josh Brant  
Set & Costume Designer **Beanstalk** for Spare Parts Puppet Theatre starring Sam Longley  
Core Visual Artist **Giant Emir Puppets** for Woodford Folk Festival directed by Alex Podger

#### 2019

Production Designer **Twelve Days of Freo promo** for Fremantle Council directed by Jarrod Seng  
Set & Costume Designer **Perpetual Wake** for The Last Great Hunt directed by Gita Bezar  
Set & Costume Designer **A Flowering Tree** for Opera Queensland directed by Patrick Nolan  
Set & Costume Designer **Mimma** for Orana Productions directed by Adam Mitchell  
Set & Costume Designer **Catch!** for MAXIMA directed by Sally Richardson  
Designer **The Memory Safe** for Dash Arts and University College London at The Great Get-Together Festival  
Designer **The Dash Arts Forum** for Dash Arts London at Latitude Festival directed by Josephine Burton  
Core Visual Artist **The Rift** for Woodford Folk Festival directed by Alex Podger

#### 2018

Maker **Carnival of the Animals** for Spare Parts Puppet Theatre designed by Leon Hendroff  
Maker **Sun & various Moon icons** for Joondalup Festival Parade designed by Leon Hendroff  
Designer **Dash Arts EuroSquat** for Dash Arts London at Latitude Festival directed by Josephine Burton  
Set Designer **Frankie's** for Variegated Productions at the Blue Room Theatre Perth  
Core Visual Artist **For Whom the Bell Tolls** for Woodford Folk Festival directed by Alex Podger

#### 2017

Set & Costume Designer **Twistov** for Teatro Vivo London directed by Sophie Austen  
Set & Costume Designer **Pride & Prejudice** for Latymer Theatre London  
Set Designer **Wendy & Peter Pan** for Latymer Theatre London  
Set & Costume Designer **Good Little Soldier** for Ochre Contemporary Dance Company at Subiaco Theatre Centre  
Set & Costume Designer **POWER!** for Rewrite Summer School at the Blue Elephant Theatre London  
Designer **Dash Arts Dacha (Дача)** Multiple venues across the UK directed by Tim Supple & Josephine Burton  
Co-writer/performer **Cold Wars: A Chess Compendium** with Josephine Burton for a Uniqlo Tate Late Installation

#### 2016

Set Designer **Grease!** directed by Justin Joseph for Latymer Theatre London  
Designer **Looking In** for Rewrite Summer School at Ovalhouse Theatre London  
Set Installer **Duvet Dining** for ENERGY Events  
Designer and Installer **'Shakespeare' by Ellie Kurttz** Exhibition at The Brazillian Embassy London  
Set Designer **The Little Shop of Horrors** for John Curtin College of the Arts  
Designer **The Hearing Trumpet** Dirty Market Theatre  
Designer **Dash Arts Dacha (Дача)** Multiple venues across the UK directed by Tim Supple & Josephine Burton  
Mask Maker **Nobody Owns The Moon** designed by Leon Hendroff for Spare Parts Puppet Theatre  
Puppet Maker **Camp Quality Australia** for Spare Parts Puppet Theatre multiple sets of glove/rod puppets

## 2015

Production Designer **Der Zauberberg** Short Film by Pilar Mata Dupont  
Designer **Extinction** for Black Swan State Theatre Company directed by Stuart Halus  
Designer **Blithe Spirit** for Black Swan State Theatre Company directed by Jeffrey Jay Fowler  
Designer **Dash Arts Dacha (Дача)** at Latitude Festival UK directed by Tim Supple & Josephine Burton  
Designer **Mrs Horton's Finger** (2<sup>nd</sup> stage creative development) Dirty Market Theatre

## 2014

Designer **Mrs Horton's Finger** (1<sup>st</sup> stage creative development) Dirty Market Theatre  
Designer **Dash Arts Dacha (Дача)** at Latitude Festival UK directed by Tim Supple & Josephine Burton  
Designer **The Golden Bird** directed by Amelia Bird  
Designer & Maker **He Had Hairy Hands** for Kill the Beast & The Lowry  
Puppet Maker **Wulamanayuwi & the Seven Pamanui** (2014 tour) for Darwin Festival

## 2013

Set & Costume Designer **The Enchanted Story Trail** for Rose Theatre Kingston & RHS Wisley  
Set & Costume Designer **Roost** for Gomito directed by Amelia Bird  
Design Consultant **Oxbow Lakes** for Dirty Market Theatre directed by Georgina Sowerby & Jon Lee  
Set Designer & Puppet Maker **Jennifer Skylark & the Seagull's Handbook** for Greenwich Theatre & Powderkeg  
Designer **After the Tempest** for Teatro Vivo directed by Sophie Jane Austin  
Designer **Adventures in Wonderland** for Teatro Vivo directed by Sophie Jane Austin  
Designer & Maker **The Boy Who Kicked Pigs** for Kill the Beast directed by Clem Garritty  
Head Maker **Floral Garden** for Joondalup Festival designed by Leon Hendroff (Australia)  
Set & Costume Designer **The Motherfucker with the Hat** for Black Swan State Theatre Company (Australia)

## 2012

Technical Draughtsperson **Warhorse** (Melbourne production) The National Theatre London  
Puppet Designer/Maker **Blue** for Misshapen Productions at The Soho Theatre London  
Set & Costume Designer **The Tempest** (creative development) for Teatro Vivo directed by Sophie Austin  
Set Designer **Beautiful Destruction** (creative development) for Gomito Productions directed by Amelia Bird  
Parade and Torch Moment Designer **One Hackney Festival** for Keith Khan Associates  
Set Designer **The Boy Who Kicked Pigs** for Kill the Beast at The Lowry, Manchester  
Associate Designer **Wah! Wah! Girls** for Sadler's Wells designed by Keith Khan

## 2011

Set Designer **Private Lives** by Noel Coward for Onward Production directed by Marcelle Schmitz  
Set & Costume Designer **When the Rain Stops Falling** by Andrew Bovell for BSSTC directed by Adam Mitchell  
Set & Costume Designer **Ninety** by Joanna Murray-Smith for BSSTC directed by Marcelle Schmitz  
Set & Costume Designer **Jandamarra** by Steve Hawke for Bunuba Films directed by Phil Thompson  
Set & Puppet Designer **Wulamanayuwi & the Seven Pamanui** for Darwin Festival directed by Eamon Flack  
Set Designer **Modern International Dead** by Damien Millar for Deckchair Theatre directed by Chris Bendall  
Puppet Designer **Together** for Spare Parts Puppet Theatre and the Heath Ledger Theatre Gala Opening  
Set Design Consultant **The Pride** for Perth Theatre Company directed by Zoe Pepper

## 2010

Production Designer **White Dress** by Fire Action! (video clip) directed by Jasmine Robinson  
Set Designer **The Fable of Aesop** by Ingle Knight for Barking Gecko Theatre Company  
Set & Costume Designer **Le Corps Perdu** for Curious Directive Theatre Company directed by Jack Lowe  
Assistant Designer **Welcome to Thebes** designed by Tim Hatley at The National Theatre London  
Designer **My Visit** (R&D phase) for Crying Out Theatre Company directed by Liat Rosenthal  
Set Designer **The Kapok Tree** by Lucinda Cardey for Eye Spy Theatre Company directed by Liat Rosenthal

## 2009

Puppetry Designer **The Gammagooliabba Legacy** by Miriam Ceh for Kinetic Theatre Company  
Set & Costume Designer **The Web** by Kate Mulvany for Black Swan State Theatre Company  
Set & Costume Designer **Fatty Wombat** by Justin Cheek for Barking Gecko Theatre Company  
Set & Costume Designer **Moon Webs & Scorched Thongs** by Alice Lee Holland for Steps Dance Theatre  
Set & Costume Designer **A Flowering Tree** by John Adams for Perth International Arts Festival  
Set & Costume Designer **Antigone** by Sophocles translation by Eamon Flack for ThinIce directed by Matt Lutton  
Event Designer **Motel Deception MFI pitch** for Performing Lines Western Australia directed by Chrissie Parrott

## 2008

Set & Costume Designer **Cyrano de Bergerac** by Marion Potts & Andrew Upton for BSSTC  
Set, Costume & Puppetry Designer **Gogofish!** by Damon Lockwood for Barking Gecko Theatre Company  
Set & Costume Designer **Idomeneo** by Wolfgang Amadeus Mozart for Australian Opera Studio  
Set & Costume Designer **Far Away** by Caryl Churchill for Black Swan State Theatre Company  
Set & Costume Designer **Who's Afraid of Virginia Woolf?** by Edward Albee for BSSTC  
Puppet Designer **Big Head** for UNIMA Puppetry Congress & Festival

## 2007

Set Designer **Spring Awakening** by Frank Wedekind for The W.A. Academy of Performing Arts  
Exhibit Designer **City of Albany Exhibit** Western Australia Trades Fair  
Set & Costume Designer **Construction of the Human Heart** by Ross Mueller for Gossip's Feast  
Set & Costume Designer **Messiah** by Patrick Barlowe for Black Swan State Theatre Company  
Set & Costume Designer **Wonderlands** by Katherine Thompson for Deckchair Theatre Company  
Set, Costume & Puppetry Designer **Mary Surefoot's Shoe Collection** by Michelle Anderson for SPPT  
Puppet Designer & Maker **FantiSea** by Derek Clarke & The Bijou for Esperance Festival of the Wind  
Exhibit Concept Designer **Amazing Backyard Adventures!** for Scitech Discovery Centre  
Set & Costume Designer **The Lost Girl** by Melissa Cantwell for Barking Gecko Theatre Company  
Set & Costume Designer **The Lady Aoi** by Yukio Mishima for Black Swan State Theatre Company

## 2006

Puppet Designer & Head Maker **The Fremantle Dragon** for Fremantle Festival  
Set Designer **How to Become a Better Person** by Jackson Castiglione for Jackson Castiglione & Company  
Set Designer **The Snow Queen** by Hans Christian Andersen for John Curtin College of the Arts  
Set & Costume Designer **Oleanna** by David Mamet for Happy Dagger Theatre Company  
Set & Costume Designer **Trains of Thought** by Shirley Van Sanden for Barking Gecko Theatre Company  
Set & Costume Designer **Accidental Death of an Anarchist** by Dario Fo for BSSTC  
Set, Costume & Puppetry Designer **Muttaborrasaurus** by Damon Lockwood for Spare Parts Puppet Theatre

## 2005

Costume Designer **Twelfth Night, or what you will** by William Shakespeare for Deckchair Theatre  
Set Designer & Maker **Big Fun (Sometimes...)** by Luke Milton at The Blue Room Theatre  
Set & Costume Designer **The Gathering** by Eamon Flack for ThinIce Productions  
Set Designer **Somewhere! The Musical** by Kate Mulvany for and at The Q Theatre  
Set & Costume Designer **Welcome to Paradise** by Helen Miller & Paul Goddard for Mainstreet Theatre  
Set Designer **Grease! The Musical** by Jim Jacobs & Warren Casey for John Curtin College of the Arts  
Puppet Designer & Maker **She Told Me So** by Renee Newman for Mark Storen  
Set & Costume Designer **The Visit** by Friedrich Durrenmatt for ThinIce Productions  
Puppet Designer & Maker **Oxycyotl Giant Mexican Walking Skeleton** for Joondalup Festival  
Set & Costume Designer **Mr Cha Cha's Ballroom** for Perth International Arts Festival  
Installation Designer **Message in a Bottle Project** for Perth International Arts Festival

## 2004

Puppet Designer & Maker **Gastropodia** by Miriam Ceh for Kinetic Theatre Company  
Designer & Head Maker **Skin the One you Love** festival float for Pride Festival Parade  
Event Designer **Business & the Arts Awards** for Steamworks Arts Productions  
Set, Costume & Puppetry Designer **The Littlest Bird** by David Ryding for Barking Gecko Theatre Company  
Set, Costume & Puppetry Designer **Grendel & the Gladiator** by Shirley Van Sanden for SPPT  
Set & Costume Designer **The Daedalus Project** for The W.A. Youth Theatre Company  
Set & Costume Designer **Horizons** by WAAPA Musical Theatre Dpt. at The Perth Convention & Exhibition Centre  
Set & Costume Designer **Striptease** by Slawomir Mrozek for The Black Swan BSX Youth Theatre  
Set & Costume Designer **Mountain Language** by Harold Pinter for The Black Swan BSX Youth Theatre  
Co-Director & Designer **Animus Maximus** by Karen Hethey & Bryan Woltjen for Joondalup Festival  
Set & Costume Designer **Bed** by Brendon Cowell for ThinIce Productions directed by Matthew Lutton

## 2003

Set Designer **Alice in Wonderland** by Lewis Carroll for John Curtin College of the Arts  
Set & Costume Designer **Loudmouth** choreographed by Sete Tele for DADAA W.A.  
Set & Costume Designer **House** by Francis Italiano for DADAA W.A.  
Designer & Head Maker **Light as a Feather** festival float for Pride Festival Parade  
Set & Costume Designer **Dogs Barking** by Richard Zlajdlc for Shakespeariene and Perth Theatre Company  
Production Manager **Two Rocks in Space** by FTI Students for Fremantle Film & Television Institute  
Set & Costume Designer **Dryblower and the Water Girl** by Iain Grandage for Australian Opera Studio  
Set & Costume Designer **The God of Small Things** by Arundhati Roy for John Curtin College of the Arts

Event Designer **La Bizarre** for Little Creatures Brewery  
Set Designer **The Tempest** for W.A. Youth Theatre Company directed by Jenny Davis  
Set Designer **The Merchant of Venice** for John Curtin College of the Arts directed by Edgar Metcalfe  
Set & Costume Designer **Blood Relations** by Sharon Pollock for Not the Mama Theatre Company  
Designer & Maker **Wubba Ducky** festival float for Joondalup Festival Parade  
Set Designer **15 Minutes of Fame** for Capgun Productions  
Set & Costume Designer **X-Stacy** by Margery Forde for Black Swan Theatre Company  
Set & Costume Designer **Oz Concert** for W.A. Youth Theatre Company & City of Perth

## 2002

Set & Costume Designer **In My Father's House** by Cara Sutcliffe for Two Tonne Budgie Productions  
Designer & Maker **Where the Wild Things Are** by Maurice Sendak for John Curtin College of the Arts  
Costume Supervisor **Japan and China Recitals** for Australian Opera Studio  
Set Designer **Aloha!** by David Ryding for Carine SHS & Barking Gecko Theatre Company  
Set & Costume Designer **Strike!** by Scott William Martin for U.C. Productions  
Set & LX Designer **How to Succeed at Business without really trying** for John Curtin College of the Arts  
Set & Costume Designer **Mother Courage** for John Curtin College of the Arts directed by Scott Koehler  
Set, Costume & Puppetry Designer **Ubu Roi** by Alfred Jarry for Shakespearience directed by Nick Tapper  
Set, Costume & Puppetry Designer **Return to Sender** by Anne Sorenson for Myriad Productions

## 2001

Set & Costume Designer **Ballistic** by Sete Tele for DADAA W.A.  
Set Designer **Exile** by Francis Italiano for DADAA W.A.  
Set & Costume Designer **Spurboard** by Nick Enright for The Black Swan BSX Youth Theatre  
Set & Costume Designer **Twelfth Night** by William Shakespeare for The W.A. Academy of Performing Arts  
Scenic Artist **Ayers Rock Climbing Wall** for David Grant Special Events

## 2000

Set & Costume Designer **Welcome to Paradise** by Helen Miller for Two Tonne Budgie Productions  
Props Maker **Sydney 2000 Olympic Ceremonies** SOCOG

## 1999

Assistant Scenic Artist Liz Reed **Swan Lake** for Adventures in Motion Pictures  
Assistant Designer Lez Brotherston **Carmen** for Northern Ballet Theatre

## SKILLS

- Proficiency in Vectorworks 2019, Photoshop and Microsoft Office
- Model-making
- Scenic Art
- Prop Sourcing & Construction
- Puppetry Construction
- Carpentry & Soft Scenery Fabrication
- Manual Driver's License

## AWARDS

2016	W.A. Screen Awards	Nomination <b>Best Design for a Short Film</b> 'Zauberberg' for Pilar Mata Dupont
2009	W.A. Equity Guild Award	<b>Best Designer</b> 'Far Away' by Caryl Churchill Black Swan State Theatre Company
2005	W.A. Equity Guild Award	<b>Best Designer</b> 'The Visit' by Friedrich Durrenmatt Black Swan's BSX Youth Theatre
2002	W.A. Fringe Festival Award	<b>Best Design</b> 'Return to Sender' by Anne Sorenson produced by Myriad Productions
1993	Young Writers Award	<b>First Place</b> 'Time of the Mutants' short story Lower Secondary Category

## EDUCATION

2005	<b>MasterClass in Cinematic Modelmaking and Effects</b> Presented by Bill Dennis at the Film and Television Institute Fremantle
2004	<b>Master Class in Figurative Carving and Sculpting for Puppetry</b> Presented by Jiri Barec with Spare Parts Puppet Theatre
1999 - 2000	<b>Secondment</b> assisting Lez Brotherston on <i>CARMEN</i> Produced by Adventures in Motion Pictures
1996 - 1998	<b>Diploma of Production and Design - Design</b> Western Australian Academy of Performing Arts
1995	<b>Degree of Cartoon and Illustration</b> Australian College of Journalism

## REFERENCE

### **Adam Mitchell**

*Director*

Mobile: +61 400 330 013  
adam\_mitchell@live.com

### **Josephine Burton**

*Artistic Director and Chief Executive*  
Dash Arts London

Office: + 44 207 377 6606      Mobile: + 44 7775 656 775  
josephine@dasharts.org.uk

### **Libby Klysz**

*Artistic Director*  
Variegated Productions

Mobile: 041 444 6124  
hello@variegatedproductions.com  
variegatedproductions.com