

Bryan Woltjen

Theatrical Design

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A graduate of the Western Australian Academy of Performing Arts, Bryan has designed set, costume and puppets for a diverse range of theatre makers across Australia, India and the U.K. In 2008 he undertook a series of three residencies across India researching puppetry and devising new works. He is the recipient of two W.A. Equity Guild Awards for Best Set Design: in 2005 for 'The Visit' (Black Swan State Theatre Company) and in 2009 for 'Far Away' (Black Swan State Theatre Company). Bryan also lectures, facilitates and speaks on Design, Puppetry and Theatre-making.

PRODUCTIONS

2014

Designer **Mrs Horton's Finger** (creative development) Dirty Market Theatre
Designer **Dash Arts Dacha (Дача)** at Latitude Festival UK directed by Tim Supple & Josephine Burton
Designer **The Golden Bird** directed by Amelia Bird
Designer & Maker **He Had Hairy Hands** for Kill the Beast & The Lowry
Puppet Maker **Wulamanayuwi & the Seven Pamanui** (2014 tour) for Darwin Festival

2013

Set & Costume Designer **The Enchanted Story Trail** for Rose Theatre Kingston & RHS Wisley
Set & Costume Designer **Roost** for Gomito directed by Amelia Bird
Design Consultant **Oxbow Lakes** for Dirty Market Theatre directed by Georgina Sowerby & Jon Lee
Set Designer & Puppet Maker **Jennifer Skylark & the Seagull's Handbook** for Greenwich Theatre & Powderkeg
Designer **After the Tempest** for Teatro Vivo directed by Sophie Jane Austin
Designer **Adventures in Wonderland** for Teatro Vivo directed by Sophie Jane Austin
Designer & Maker **The Boy Who Kicked Pigs** for Kill the Beast directed by Clem Garritty
Puppet Maker **Luminous Night** for Chrissie Parrott Productions at the UWA Gardens (Australia)
Head Maker **Floral Garden** for Joondalup Festival designed by Leon Hendroff (Australia)
Set & Costume Designer **The Motherfucker with the Hat** for Black Swan State Theatre Company (Australia)

2012

Technical Draughtsperson **Warhorse** (Melbourne production) The National Theatre London
Puppet Designer/Maker **Blue** for Misshapen Productions at The Soho Theatre London
Set & Costume Designer **The Tempest** (creative development) for Teatro Vivo directed by Sophie Austin
Set Designer **Beautiful Destruction** (creative development) for Gomito Productions directed by Amelia Bird
Parade and Torch Moment Designer **One Hackney Festival** for Keith Khan Associates
Set Designer **The Boy Who Kicked Pigs** for Kill the Beast at The Lowry, Manchester
Set Designer **Balthazaar's Bazaar of the Bizarre** for Greenwich Theatre/Ragged Edge
Associate Designer **Wah! Wah! Girls** for Sadler's Wells designed by Keith Khan

2011

Set Designer **Private Lives** by Noel Coward for Onward Production directed by Marcelle Schmitz
Set & Costume Designer **When the Rain Stops Falling** by Andrew Bovell for BSSTC directed by Adam Mitchell
Set & Costume Designer **Ninety** by Joanna Murray-Smith for BSSTC directed by Marcelle Schmitz
Set & Costume Designer **Jandamarra** by Steve Hawke for Bunuba Films directed by Phil Thompson
Set & Puppet Designer **Wulamanayuwi & the Seven Pamanui** for Darwin Festival directed by Eamon Flack
Set Designer **Modern International Dead** by Damien Millar for Deckchair Theatre directed by Chris Bendall
Puppet Designer **Together** for Spare Parts Puppet Theatre and the Heath Ledger Theatre Gala Opening
Set Design Consultant **The Pride** for Perth Theatre Company directed by Zoe Pepper

2010

Production Designer **White Dress** by Fire Action! (video clip) directed by Jasmine Robinson
Set Designer **The Fable of Aesop** by Ingle Knight for Barking Gecko Theatre Company
Set & Costume Designer **Le Corps Perdu** for Curious Directive Theatre Company directed by Jack Lowe
Assistant Designer **Welcome to Thebes** designed by Tim Hatley at The National Theatre London
Designer **My Visit** (R&D phase) for Crying Out Theatre Company directed by Liat Rosenthal
Set Designer **The Kapok Tree** by Lucinda Cardey for Eye Spy Theatre Company directed by Liat Rosenthal

2009

Puppetry Designer **The Gammagooliabba Legacy** by Miriam Ceh for Kinetic Theatre Company
Set & Costume Designer **The Web** by Kate Mulvany for Black Swan State Theatre Company
Set & Costume Designer **Fatty Wombat** by Justin Cheek for Barking Gecko Theatre Company
Set & Costume Designer **Moon Webs & Scorched Thongs** by Alice Lee Holland for Steps Dance Theatre
Set & Costume Designer **A Flowering Tree** by John Adams for Perth International Arts Festival
Set & Costume Designer **Antigone** by Sophocles translation by Eamon Flack for ThinIce directed by Matt Lutton
Event Designer **Motel Deception MFI pitch** for Performing Lines Western Australia directed by Chrissie Parrott

2008

Set & Costume Designer **Cyrano de Bergerac** by Marion Potts & Andrew Upton for BSSTC
Set, Costume & Puppetry Designer **Gogofish!** by Damon Lockwood for Barking Gecko Theatre Company
Set & Costume Designer **Idomeneo** by Wolfgang Amadeus Mozart for Australian Opera Studio
Set & Costume Designer **Far Away** by Caryl Churchill for Black Swan State Theatre Company
Set & Costume Designer **Who's Afraid of Virginia Woolf?** by Edward Albee for BSSTC
Puppet Designer **Big Head** for UNIMA Puppetry Congress & Festival

2007

Set Designer **Spring Awakening** by Frank Wedekind for The W.A. Academy of Performing Arts
Exhibit Designer **City of Albany Exhibit** Western Australia Trades Fair
Set & Costume Designer **Construction of the Human Heart** by Ross Mueller for Gossip's Feast
Set & Costume Designer **Messiah** by Patrick Barlowe for Black Swan State Theatre Company
Set & Costume Designer **Wonderlands** by Katherine Thompson for Deckchair Theatre Company
Set, Costume & Puppetry Designer **Mary Surefoot's Shoe Collection** by Michelle Anderson for SPPT
Puppet Designer & Maker **FantiSea** by Derek Clarke & The Bijou for Esperance Festival of the Wind
Exhibit Concept Designer **Amazing Backyard Adventures!** for Scitech Discovery Centre
Set & Costume Designer **The Lost Girl** by Melissa Cantwell for Barking Gecko Theatre Company
Set & Costume Designer **The Lady Aoi** by Yukio Mishima for Black Swan State Theatre Company

2006

Puppet Designer & Head Maker **The Fremantle Dragon** for Fremantle Festival
Set Designer **How to Become a Better Person** by Jackson Castiglione for Jackson Castiglione & Company
Set Designer **The Snow Queen** by Hans Christian Andersen for John Curtin College of the Arts
Set & Costume Designer **Oleanna** by David Mamet for Happy Dagger Theatre Company
Set & Costume Designer **Trains of Thought** by Shirley Van Sanden for Barking Gecko Theatre Company
Set & Costume Designer **Accidental Death of an Anarchist** by Dario Fo for BSSTC
Set, Costume & Puppetry Designer **Muttaborrasaurus** by Damon Lockwood for Spare Parts Puppet Theatre

2005

Costume Designer **Twelfth Night, or what you will** by William Shakespeare for Deckchair Theatre
Set Designer & Maker **Big Fun (Sometimes...)** by Luke Milton at The Blue Room Theatre
Set & Costume Designer **The Gathering** by Eamon Flack for ThinIce Productions
Set Designer **Somewhere! The Musical** by Kate Mulvany for and at The Q Theatre
Set & Costume Designer **Welcome to Paradise** by Helen Miller & Paul Goddard for Mainstreet Theatre
Set Designer **Grease! The Musical** by Jim Jacobs & Warren Casey for John Curtin College of the Arts
Puppet Designer & Maker **She Told Me So** by Renee Newman for Mark Storen
Set & Costume Designer **The Visit** by Friedrich Durrenmatt for ThinIce Productions
Puppet Designer & Maker **Oxycyotl Giant Mexican Walking Skeleton** for Joondalup Festival
Set & Costume Designer **Mr Cha Cha's Ballroom** for Perth International Arts Festival
Installation Designer **Message in a Bottle Project** for Perth International Arts Festival

2004

Puppet Designer & Maker **Gastropodia** by Miriam Ceh for Kinetic Theatre Company
Designer & Head Maker **Skin the One you Love** festival float for Pride Festival Parade
Event Designer **Business & the Arts Awards** for Steamworks Arts Productions
Set, Costume & Puppetry Designer **The Littlest Bird** by David Ryding for Barking Gecko Theatre Company
Set, Costume & Puppetry Designer **Grendel & the Gladiator** by Shirley Van Sanden for SPPT
Set & Costume Designer **The Daedalus Project** for The W.A. Youth Theatre Company
Set & Costume Designer **Horizons** by WAAPA Musical Theatre Dpt. at The Perth Convention & Exhibition Centre
Set & Costume Designer **Striptease** by Slawomir Mrozek for The Black Swan BSX Youth Theatre
Set & Costume Designer **Mountain Language** by Harold Pinter for The Black Swan BSX Youth Theatre
Co-Director & Designer **Animus Maximus** by Karen Hethey & Bryan Woltjen for Joondalup Festival
Set & Costume Designer **Bed** by Brendon Cowell for ThinIce Productions directed by Matthew Lutton

2003

Set Designer **Alice in Wonderland** by Lewis Carroll for John Curtin College of the Arts
Set & Costume Designer **Loudmouth** choreographed by Sete Tele for DADAA W.A.
Set & Costume Designer **House** by Francis Italiano for DADAA W.A.
Designer & Head Maker **Light as a Feather** festival float for Pride Festival Parade
Set & Costume Designer **Dogs Barking** by Richard Zlajdljic for Shakespearience and Perth Theatre Company
Production Manager **Two Rocks in Space** by FTI Students for Fremantle Film & Television Institute
Set & Costume Designer **Dryblower and the Water Girl** by Iain Grandage for Australian Opera Studio
Set & Costume Designer **The God of Small Things** by Arundhati Roi for John Curtin College of the Arts
Event Designer **La Bizarre** for Little Creatures Brewery
Set Designer **The Tempest** for W.A. Youth Theatre Company directed by Jenny Davis
Set Designer **The Merchant of Venice** for John Curtin College of the Arts directed by Edgar Metcalfe
Set & Costume Designer **Blood Relations** by Sharon Pollock for Not the Mama Theatre Company
Designer & Maker **Wubba Ducky** festival float for Joondalup Festival Parade
Set Designer **15 Minutes of Fame** for Capgun Productions
Set & Costume Designer **X-Stacy** by Margery Forde for Black Swan Theatre Company
Set & Costume Designer **Oz Concert** for W.A. Youth Theatre Company & City of Perth

2002

Set & Costume Designer **In My Father's House** by Cara Sutcliffe for Two Tonne Budgie Productions
Designer & Maker **Where the Wild Things Are** by Maurice Sendak for John Curtin College of the Arts
Costume Supervisor **Japan and China Recitals** for Australian Opera Studio
Set Designer **Aloha!** by David Ryding for Carine SHS & Barking Gecko Theatre Company
Set & Costume Designer **Strike!** by Scott William Martin for U.C. Productions
Set & LX Designer **How to Succeed at Business without really trying** for John Curtin College of the Arts
Set & Costume Designer **Mother Courage** for John Curtin College of the Arts directed by Scott Koehler
Set, Costume & Puppetry Designer **Ubu Roi** by Alfred Jarry for Shakespearience directed by Nick Tapper
Set, Costume & Puppetry Designer **Return to Sender** by Anne Sorenson for Myriad Productions

2001

Set & Costume Designer **Ballistic** by Sete Tele for DADAA W.A.
Set Designer **Exile** by Francis Italiano for DADAA W.A.
Set & Costume Designer **Spurboard** by Nick Enright for The Black Swan BSX Youth Theatre
Set & Costume Designer **Twelfth Night** by William Shakespeare for The W.A. Academy of Performing Arts
Scenic Artist **Ayers Rock Climbing Wall** for David Grant Special Events

2000

Set & Costume Designer **Welcome to Paradise** by Helen Miller for Two Tonne Budgie Productions
Props Maker **Sydney 2000 Olympic Ceremonies** SOCOG

1999

Assistant Scenic Artist Liz Reed **Swan Lake** for Adventures in Motion Pictures
Assistant Designer Lez Brotherston **Carmen** for Northern Ballet Theatre

SKILLS & LANGUAGES

- Advanced user of Vectorworks 2012, Photoshop and Microsoft Office
- Highly proficient Model-maker
- Highly proficient Scenic Artist
- Highly proficient Puppet Maker
- UK and Australian Driver's Licenses
- Intermediate speaker of French
- Intermediate speaker of Hindi
- Basic speaker of Indonesian

AWARDS

2009	W.A. Equity Guild Award	Best Designer 'Far Away' by Caryl Churchill Black Swan State Theatre Company
2005	W.A. Equity Guild Award	Best Designer 'The Visit' by Friedrich Durrenmatt Black Swan's BSX Youth Theatre
2002	W.A. Fringe Festival Award	Best Design 'Return to Sender' by Anne Sorenson produced by Myriad Productions
1993	Young Writers Award	First Place 'Time of the Mutants' short story Lower Secondary Category

EDUCATION

2005	MasterClass in Cinematic Modelmaking and Effects Presented by Bill Dennis at the Film and Television Institute Fremantle
2004	Master Class in Figurative Carving and Sculpting for Puppetry Presented by Jiri Barec with Spare Parts Puppet Theatre
1999 - 2000	Secondment assisting Lez Brotherston on <i>CARMEN</i> Produced by Adventures in Motion Pictures
1996 - 1998	Diploma of Production and Design - Design Western Australian Academy of Performing Arts
1995	Degree of Cartoon and Illustration Australian College of Journalism

REFERENCE

Sophie Jane Austen
Artistic Director

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